## Progression in PE

| Physical Development |  | Strand: | Key Vocab | Key knowedge and skills |
| :---: | :---: | :---: | :---: | :---: |
| FS | Moving and Handling | A Unique Child (30-50 months) | moves, mounts, climbs, stand, catch, hold, copy | Moves freely and confidently in a range of different ways including walking, running, jumping, skipping, sliding and hopping. |
|  | Moving and Handling | A Unique Child (40-60 months) | experiment, travel, control, handle, co-operate, safely, practise | Can show good control and co-ordination in large and small movements. Move confidently in a range of ways, safely negotiating space, Can handle equipment effectively. |
| ๗ | Health and Self Care | A Unique child (30-50 months) | activity, body, equipment | Can show an understanding of how their body feels when they do exercise. |
|  | Health and Self Care | A Unique Child (40-60 months) | good health, exercise, hygiene, | Know the importance for good health of physical exercise and a healthy diet. Can talk about ways to keep healthy. |


| Phase | Cycle | Strand: | Key vocab | Key knowledge and skills |
| :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\rightharpoonup}{\underline{n}}$ | A | Dance | space, speed, direction, levels, expression, mood, | Perform a dance sequence |
|  | B | Dance | space, speed, direction, levels, expression | Move appropriately in response to stimuli. Perform a sequence. |
| $\underset{\sim}{\sim}$ | A | Dance | space, speed, direction, levels, expression, precision, composition, linking, repeat, canon, timing | Perform a dance sequence |
|  | B | Dance | space, speed, direction, levels, expression, precision, composition, linking, repeat, canon, timing | Work cooperatively to perform a dance sequence |
| $\underset{\tilde{y}}{\tilde{y}}$ | A | Dance | Fluidity, continuous, tempo, interpretation, expression, timing, beat | Perform a narrative dance sequence as part of a group. |
|  | B | Dance | Fluidity, continuous, tempo, interpretation, expression, timing, beat | Perform a narrative dance sequence as part of a group. |


| Phase | Cycle | Strand: | Key vocab | Key knowedge and skills |
| :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\sim}{\underline{\sim}}$ | A | Gymnastics | Tension, balance, stillness, extension, link, roll, spin, travel, jump, range, confidence, quality, smooth, height, technique, speed, power | To use tension in a range of balances. Copy a complex sequence. Perform basic gymnastic movements. |
|  | B | Gymnastics | Tension, spiky, stillness, balance, extension, roll, spin, turn, travel, jump, sequence, link, range, confidence, quality, smooth, posture, speed, level, purpose, direction, space, awareness, height, direction | Balance using a range of body parts and perform a sequence. Can copy a sequence. Show control when jumping in a variety of ways. |
| ก | A | Gymnastics | slow, control, stillness tension,, slowly, counterbalance, counter-tension, precision, partnership, performance, fluidity, mirror, control, accuracy, smooth, support, teamwork, sequence, poise, power, | To create a sequence using a range of body shapes and actions with a partner. Can perform complex sequences with a partner. Perrorm spins and a variety of leaps in isolation. |
|  | B | Gymnastics | Tension, stillness, creativity, unique, variety, range, safety, fluidity, rules, link, sequence, quality, performance, control, balance, posture, purpose, levels, direction, speed, power, elegance, unison, canon, mirroring | To use tension in balances and sequences. <br> Adapt and perform a sequence. Perform gymnastic movements such as jumps, turns and balances in isolation. |
| $\underset{\tilde{N}}{\tilde{\sim}}$ | A | Gymnastics | control, accuracy, tension, flexibility, balance, stillness, link, fluidity, sequence, performance, practise, accuracy, speed, levels, posture, technique, flexibility, repetition, seamless, unison, canon, mirror, match | Show elementts of tension and control when performing balamces. can perform a sequence combining key aspects of gymnastics with control and poise. Show awareness of gymnastic principles. |
|  | B | Gymnastics | control, accuracy, mirror, opposite, tension, support, steady, creativity, explore, invent, adapt, movement, flow, fluid, performance, precision, poise, elegance, height, power | Create and perform a sequence of balances with consistency. Can work collaboratively and evaluate a performance. Perform spins and a variety of leaps in isolation. |


| Phase | Cycle | Strand: | Key vocab | Key knowledge and skills |
| :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\sim}{2}$ | A | Games | technique, control, position | Hit a moving ball with control. |
|  | B | Games | send, receive, control, power | Control an object coming towards them. |
| N | A | Games | control, technique, power, evade, marking, spacial awareness, attack, defend | Participate effectively in game situations. Play a varirty of shots. |
|  | B | Games | control, technique, power, evade, marking, spacial awareness, attack, defend | Know the difference between attack and defence and be able to control a ball from a atationary position. Perofrm volley and forehand shots Throw and catch consistently and accurately. |
| $\underset{\underset{\sim}{\tilde{N}}}{ }$ | A | Games | control, technique, power, evade, marking, spacial awareness, attack, defend, agility, pressure, tactics, reactions | Participate fully in a variety of games. Perform a variety of shots with accuracy and control. Apply skills to game situations. |
|  | B | Games | control, technique, power, evade, marking, spacial awareness, attack, defend, agility, pressure, tactics, reactions | Use principles of attack and defence and participate fully in game situations. Perform a variety of shots with accuracy and control. Use the corect technique when batting, bowling and fielding |


| Phase | Cycle | Strand: | Key vocab | Key knowledge and skills |
| :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\sim}{\underline{2}}$ | A | Athletics | distance, height, power, stretch, straight speed, balance | Can jump, run and throw effectlvely. |
|  | B | Athletics | distance, height, power, stretch, straight speed, balance | Know the basic principles of running, jumping and throwing. |
| N | A | Athletics | balance, strength, control, speed, posture, | Combine movements with fluency and use the correct technique when jumping and throwing |
|  | B | Athletics | balance, strength, control, speed, posture, | Aware of basic technique in running, jumping and throwing |
| $\stackrel{\text { N }}{ }$ | A | Athletics | distance, balance, control, fluid, speed, endurancem pace, energy, | Know and use the correct technique when running, jumping and throwing. |
|  | B | Athletics | distance, balance, control, fluid, speed, endurancem pace, energy, | Combine movements with fluency and use the correct technique when running, jumping and throwing |


| Phase | Cycle | Strand: | Key vocab | Key knowledge and skills |
| :---: | :---: | :---: | :---: | :---: |
| - | A |  |  |  |
|  | B |  |  |  |
| ก | A |  |  |  |
|  | B |  |  |  |
| N | A | OAA | teamwork, cooperation, communication, problem solving, leader, decision making, visualise, systematic | Work as part of a team to solve a problem. |
|  | B | OAA | teamwork, cooperation, communication, problem solving, leader, decision making, visualise, systematic | Work as part of a team to solve a problem. |

